

BEST PRACTICE

COME.IN - INTERACTIVE AND CREATIVE APPROACHES IN DISCOVERING OTHER CULTURES



Short description

The project “COME.IN - Interactive and creative approaches in discovering other cultures” was implemented for a period of 2 years, based on a transnational collaboration between 4 partner countries, with the aim of bringing together ideas and people, as well as experience in several sectors, to stimulate a clearer, faster, more efficient and sustainable response to the global challenge of migration.

The project involved artists and civil society representatives in order to organize artistic events and creative workshops for refugees received in the countries involved in the project.

Title of the practice

COME.IN - Interactive and creative approaches in discovering other cultures

Target group

Migrants and refugees received in the countries involved in the project

Institutions involved

The partners involved in exercising their experience in implementing the activities by forming a network are associations and organizations that operate in the non-profit social sphere:

- CISS / South-South International Cooperation (Italy)
- ARCI Porco Rosso (Italy)
- Tondaul Tonda Association (Italy)
- Maghweb Association (Italy)
- Encardia (Greece)
- People for Change Foundation (Malta)
- APEL Service Association (Romania)

Goals/ objectives

“Mentoring for Migrant Women” is a joint initiative of the Austrian Integration Fund ÖIF, the Austrian Federal Economic Chamber, and the AMS job market service. The goal is to bring together experienced individuals from the business world – mentors – and people from a migrant background – mentees – and help them become integrated into the Austrian labour market.

Success factors

The activities proposed in the project in the 4 partner countries allowed beneficiaries to explore and reconstruct the narrative identity of migrants, helping to create new opportunities for foreign citizens while providing European citizens with a unique opportunity to discover and understand other cultures and values. different. "The project is an exemplary possibility of contamination between major crops - said Sergio Cipolla, president of CISS, the parent organization of the project - and is a good practice to be reproduced due to the size of the international exchange."

Link of the source

<http://apelngo.ro/come-in-abordari-interactive-si-creative-in-descoperirea-altor-culturi/>

<http://palermo.meridionews.it/articolo/53460/come-in-parte-progetto-di-integrazione-per-i-rifugiati-tra-canzonieri-migranti-e-laboratori-artistico-culturali/>

